

« **Hakone** » - Edward Barber and Jay Osgerby

Exhibition:
London
from 17th September
until 24th September 2016
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Cocktail:
Wednesday 21th September 2016
6pm to 8pm
Gallery opening hours:
Tuesday - Friday
from 10am to 6pm
Saturday
from 11am to 6pm
•



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Courtesy Galerie kreø

The Hakone Table has been inspired by the simplicity and elegance of Japanese joinery and is constructed from three large oak pieces. The heavy wooden elements play with concave and convex geometry and appear to float just above the ground. Due to these curves the table changes in appearance from different vantage points. This sculptural and functional table is constructed from European Oak.

"We have always been admirers of beautifully made wooden objects. Inspired by Japanese carpentry we've seen on our travels in Japan, Hakone is constructed from generously proportioned and tactile forms which combine to make a highly functional table. Immaculately produced in France, Hakone is constructed using the finest European oak."

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Edward Barber & Jay Osgerby

Edward Barber and Jay Osgerby studied architecture and interior design at the Royal College of Art in London. In 1996, they established their eponymous studio, Barber & Osgerby. Since then, their collaborative work has explored the interface between industrial design, furniture and architecture.

Edward Barber and Jay Osgerby have worked across multiple disciplines to design a wide range of works including furniture, lighting, household products, restaurants, shops and electronic products for companies worldwide. They have developed collections for several leading furniture manufacturers such as Flos, Established & Sons, Venini and many others. They have also created private and public commissions. Their work is part of many permanent museum collections around the world, including The V&A Museum (London), The Design Museum (London), The Metropolitan Museum of Art (New York) and The Art Institute of Chicago (Chicago).

In 2004 Barber & Osgerby was awarded the *Jerwood Applied Arts Prize* for Furniture and in 2006, they were jointly named 'Designers of the future' at Design Basel/Miami. In 2012, the studio had the honour of designing the London 2012 Olympic and Paralympic Torch, which was awarded "2012 Design of the Year" by the DesignMuseum. That same year, Icon Magazine Awards deemed Barber & Osgerby "Design Studio of the Year". In 2013, the duo was recognized in the Queen's Birthday Honours and awarded OBEs for their services to the design industry.

About Galerie kreo

Galerie kreo produces and shows original creations by the most important contemporary designers, operating like a 'design laboratory' dedicated to research. Clémence and Didier Krzentowski present limited edition pieces especially created for Galerie kreo by François Bauchet, Ronan & Erwan Bouroullec, Pierre Charpin, Konstantin Grcic, Hella Jongerius, Alessandro Mendini, Jasper Morrison, Marc Newson, Studio Wieki Somers, Martin Szekely and Marteen Van Severen...In parallel to its activity of contemporary production, the gallery presents a large selection of exceptional vintage lights from the 1950's until present day.